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# PREVIEW

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!"#\$%&'&(%\$)!\*+'&\$+\$!)!%/% *Zoltan Paulinyi!*  
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1<sup>st</sup> Ed. Brasília, 2021.

Synopsis

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## Useful translations into English

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**Editor's suggestion for progressive studies /**

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About Flausino Vale

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**Escola franco-belga e o violino solo brasileiro: Flausino Vale e Marcos Salles**  
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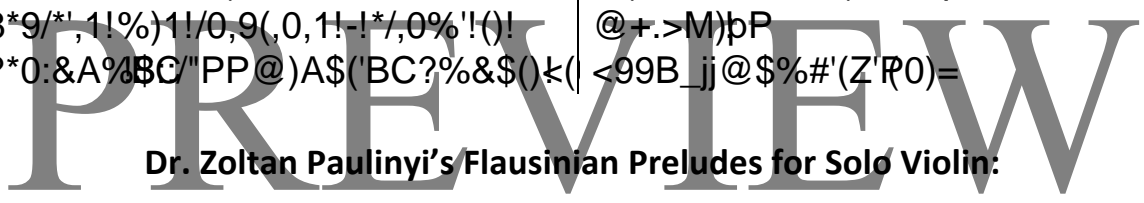
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# PREVIEW

About the editor

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Y*0\$1Y(1,! :B,! %0:! *2! 3(*\$)H! 3(	9)>)&! )&! 0)(9'+(9+&P! "%(>\$>).! :
8*9/*'(:(*)! %)1! 1(0,8:(*)! ()! 9&'(8!	).T%+&9.\$&! +! >'E+.&)&! A.%B)!
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Dr. Zoltan Paulinyi's Flausinian Preludes for Solo Violin:

Entre serras e cerrado (A;\$#3(;\$1#./"#& ):

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'B,,; Q&'(8P-JNMOUDK

Flausiniana" B:./"PPYYC'B,,;9&'(8/\$&'C8\*9P:(,\$,P2\$%&'(Q8)%0(82\*Q  
\*\$\* Q(\*\$)Q8&'1,Q,0'(\*) Q\*Q(\*\$)Q(A(:%G,,; Q&'(8P-JNMOUDL

Acalanto n.1 (B\*'>'1&')!B:./"PPYYC'B,,;9&'(8/\$&'C8\*9P:(,\$,P%8%\$9Q  
2\*Q\$\* Q(\*\$)Q(A(:%G,,; Q&'(8P-JL.--LN!

Acalanto n.4: B:./"PPYYC'B,,;9&'(8/\$&'C8\*9P:(,\$,P%8%\$9Q2\*Q\$\* Q  
3(\*\$)Q8&'1,Q,0'(\*) Q\*Q\$\* Q(\*\$)Q,\$\$Q(A(:%G,,; Q&'(8PJKKILMKM

Paulinyi's full catalog (scores, books, articles and recordings):

- ¥! B:./"PP%&\$()<(C8\*9
- ¥! B:./"PPYYC'B,,;9&'(8/\$&'C8\*9P/&,\$(B,0'PG\*\$:Q%&\$()CB,,; Q  
9&'(8POIJJ.IJ !
- ¥! B:./"PP/%&\$()<(C9&'(8%),\*C8\*9

Acknowledgements

A3\*/5'>";#.\$ &

Y(2,H!`0%8,9%H!%)1!9<!YB\*\$,!2%
:B%)X! :B,! 0,3(Y! \*2! 9<! '\*!)! a\*b\*!
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PREVIEW

!

PREVIEW

!

# FLAUSINO VALE

characteristic & concertant  
PRELUDES  
for solo violin

PRELÒDIOS  
caracter'sticos e concertantes  
para violino s—

# PREVIEW

# BATUQUE

Prelúdio n.1 para violino só

**Flausino Vale**

Belo Horizonte, 1922.

Ed. Paulinyi © 2023.

Dur.: 40 s.

The image displays a musical score for the piece 'BATUQUE' by Flausino Vale. The score is written for a single violin and is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the initial dynamics are 'pizz.' (pizzicato) and 'f' (forte). The score is divided into systems, with measures 6, 13, 21, and 27 clearly marked. The piece concludes with a 'Prestissimo' section. A large, semi-transparent 'PREVIEW' watermark is overlaid across the middle of the score. The notation includes various rhythmic values, accidentals, and performance instructions such as 'arco' and 'jeté'.

# SONHANDO

Prelúdio n.7 para violino só

(Op. 8 da Suíte Mineira)

A la guitarra

**Flausino Vale**

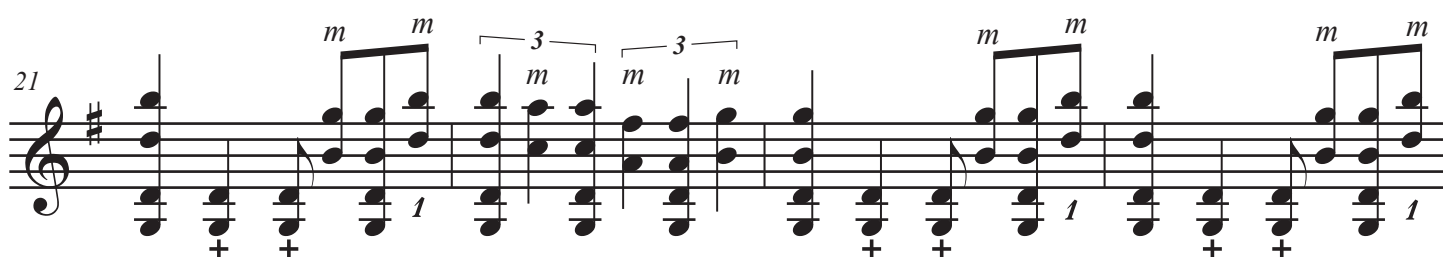
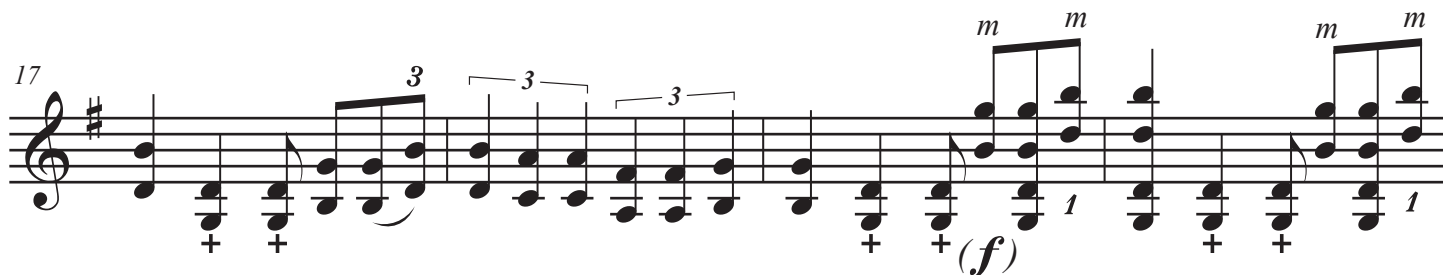
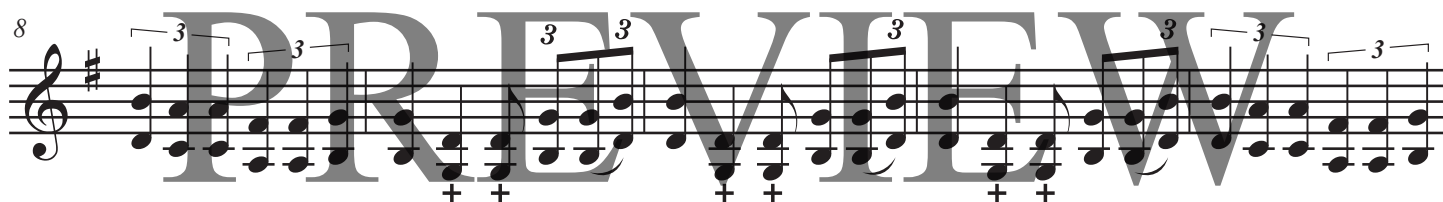
Belo Horizonte, 9-IX-1929.

Ed. Paulinyi © 2021.

## Introdução Pizzicato



## Moderato



# CASAMENTO NA ROÇA

Prelúdio n.11 para violino só

Flausino Vale

[Belo Horizonte, 24-V-1933]

Ed. Paulinyi © 2021.

**BULA:**

+ = pizz. de mão esquerda (left hand pizz.)

m = dedo médio (middle finger)

i = indicador (index finger)

P.N. = posição normal (normal position)

**Allegro**  
pizz.

8 arco  $\vee$   $f$   $ff$   $f$   $ff$   $[mf]$   $[cresc.]$

14  $[mf]$   $[cresc.]$  1

20  $p$   $jeté$   $jeté$  arco pizz. arco pizz. arco

24 arco pizz. arco pizz. arco

# A PORTEIRA DA FAZENDA

Preloéδιο n.14 para violino s—

Flausino Vale

Belo Horizonte, 1933.

Ed. Paulinyi © 2021.

BULA:

Tambor, em cima, com polegar da mão direita.

Drum with the right hand thumb.



Tambor, embaixo, com polegar da mão esquerda.

Drum with the left hand thumb.

Pressionar a corda com o arco para imitar o rangido da porteira:

Overpress the string with the bow for imitating the door creaking:

Musical staff 1: Lento, 2/4, key signature of two sharps (F# and C#). The staff contains a melodic line with notes and rests, including a fermata over a note. Above the staff, there are markings for 'A' and 'A' with arrows pointing to specific notes. The tempo changes to 'Allegro' and 'pizz.' (pizzicato) is indicated.

Musical staff 2: Continuation of the previous staff, marked 'A la guitarra'. It features a series of sixteenth-note patterns and rests.

Musical staff 3: Continuation of the previous staff, featuring a series of sixteenth-note patterns and rests.

Musical staff 4: Continuation of the previous staff, marked 'P.N. (posição normal)'. It features a series of sixteenth-note patterns and rests.

Musical staff 5: Continuation of the previous staff, marked 'A la guitarra'. It features a series of sixteenth-note patterns and rests.

Musical staff 6: Continuation of the previous staff, featuring a series of sixteenth-note patterns and rests.

# ÒTIRANAÓ RIOGRANDENSE

Preloedio n.20 para violino s—  
Colhida na "Hist—ria da Moesica Brasileira"  
de Renato Almeida

Flausino Vale

19-IV-1942.

Ed. Paulinyi © 2021.

Allegretto Moderato (recitativo)

6 10 15 19 24

Allegretto Moderato (recitativo) Moderato (recitativo) Allegretto

arco pizz. arco pizz. arco

# PRELÓDIO DA VITÍRIA

Prelœdio n.21 para violino s—

Flausino Vale

[1945, pelo fim da II Guerra Mundial]

Ed. Paulinyi © 2021.

# sul G accel.

Allegretto

6 a tempo

11 [dim.] [p] [cresc.] [f] pizz. arco

16 sul A [cresc.]

22 [dim.] [p]

26 [cresc.]

30 pizz. Poco meno arco [f]

34 p f

39 p